

# DOUBLE DAGGER "MASKS"

## IMITATION IS THE MOST BORING FORM OF FLATTERY

LOOK OUT, KIDS! WE'RE ALL IN DANGER! OUR HISTORY HAS NO FUTURE DON'T BE JUST ANOTHER REPEATER OUR HISTORY HAS NO FUTURE  
THIS IS AN ADDRESS TO THE UNHEALTHY STATE OF THE UNION COZ EVERYWHERE I'M LOOKING IT SEEMS EVERYONE IS JUST SPEWING  
OR MORE TO THE POINT THEY'RE STUCK IN A CYCLE OF REGURGITATION ALL THE IDEAS OF ANOTHER GENERATION  
AND CAN I SEND YOU MY HOSPITAL BILL? COZ THIS BIG PLATE OF REHASH IS MAKING ME PHYSICALLY ILL  
AND I ADMIT THAT SOMETIMES I ST-ST-STUTTER STILL BUT AT LEAST I'M NOT REPEATING SOMEONE ELSE'S SPIEL  
YOU DON'T SEE THE PAST AS A SOURCE OF INSPIRATION YOU JUST HAVE IT SET AS YOUR FINAL DESTINATION  
YOU DISCOVERED THE QUICKEST WAY TO MASS AFFECTION: JUST REPEAT THE BEST PARTS OF YOUR RECORD COLLECTION  
THOSE OLD RECORDS ARE IN NEED OF REVIVIN' NOT HALF AS MUCH AS YOU'RE IN NEED OF AN IDEA  
AND I ALWAYS THOUGHT IT WOULD BE REAL BORING JUST SPENDING MY TIME RELIVING PAST GLORIES  
AND LOOK AT YOU, YOU'VE EVEN GOT THE CLOTHES I GUESS HOW IT WENT IS JUST HOW IT GOES  
IF YOU DON'T LEARN FROM HISTORY THEN YOU KNOW WE'RE ALL DOOMED IF YOU DON'T LEARN FROM HISTORY THEN WE'RE ALL DOOMED TO HEAR YOU REPEAT IT  
ON AND ON AND ON AND ON... THE SAME OLD SONG IS THE SAME NEW SONG

## PILLOW TALK

HE'S BECOMING A BIT OBSESSED WITH STARING AT HIS BEST FRIEND'S BREASTS AND SHE COULD NEVER REVEAL THAT WHEN HE HASN'T BATHED FOR A WEEK ALL SHE WANTS TO DO IS SUCK ON HIS FEET  
WE THINK THAT IT'S SOMETHING TO HIDE, THESE DIFFERENT WAYS WE LIKE TO GET INSIDE OH GOD FORBID THAT WE SAY WHAT WE LIKE! WHO KNOWS? WE MIGHT JUST HAVE A GOOD TIME  
WHEN JOEY CLOSES HIS EYES IT'S NOT COZ HE'S THINKING OF ENGLAND HE'S THINKING OF BOB AND HE TRIES NOT TO WHISPER THAT NAME TO HIS GIRLFRIEND  
IT'S PROBABLY BEST TO KEEP YOUR MOUTH SHUT DON'T TALK ABOUT HOW YOU CAN'T GET ENOUGH LICKING, PRODDING, RIDING, AND RUBBING ON FACES, DICKS, TITS, ARMPITS AND SO ON  
OH IT'S SO HARD... OH IT'S SO HARD... OH IT'S SO HARD!  
TELL ME WHY IS IT SO HARD TO TELL ME HOW YOU WANNA GET FUCKED (OH YEAH JUST LIKE THAT) AND TELL ME WHY IS IT SO HARD TO TELL ME HOW YOU WANT IT TONIGHT (OH YEAH THAT'S RIGHT)  
THERE'S SO MUCH STRESS BETWEEN THOSE TWO COZ THERE'S SECRETS FILLING UP THEIR BEDROOM SHE WANTS TO OPEN ALL THE CURTAINS AND BLINDS, THROW OFF THE COVERS AND TURN ON THE LIGHTS  
WE'D RATHER ADMIT TO WAR CRIMES THAN ADMIT TO WHAT GETS US EXCITED FOR YEARS WE'VE FAKED IT LIKE A PRO "OH YEAH, BABY, LET'S TAKE IT SLOW"  
HE WANTS TO BE TIED UP AND RESTRICTED, AT LEAST HE THINKS SO, HE'S NEVER TRIED IT COZ WHAT IF HE BRINGS HOME A LENGTH OF ROPE, AND HIS LOVER THINKS THAT IT'S JUST A JOKE?  
IF I COULD LEAVE YOU WITH ONE BIT OF ADVICE, WHISPER IN THEIR EAR HOW YOU WANT IT TONIGHT OH GOD FORBID THAT WE SAY WHAT WE LIKE! WHO KNOWS? WE MIGHT JUST HAVE A GOOD TIME  
OH IT'S SO HARD... OH IT'S SO HARD... OH IT'S SO HARD!  
TELL ME WHY IS IT SO HARD TO TELL ME HOW YOU WANNA GET FUCKED (OH YEAH JUST LIKE THAT) AND TELL ME WHY IS IT SO HARD TO TELL ME HOW YOU WANT IT TONIGHT (OH YEAH THAT'S RIGHT)

## SHEEP IN WOLF'S CLOTHING

YOU'RE ALWAYS GOING ON AND ON AND ON AND ON AND ON AND ON YOU'RE ALWAYS GOING ON AND ON YOU ARE THE SOUND OF NO ONE  
I'M MOVING INTO YOUR HOUSE I'M TAKING OVER YOUR ROOM MAKE ME THE SPOTLIT SHADOW FOLLOWING ALL OF YOUR MOVES  
I'M DUBBING ALL OF YOUR TAPES AND COVER THEM WITH MY FACE I'M GONNA BE THE NEXT BIG THING I'M JUST A SHEEP IN WOLF'S CLOTHING  
YOU MAY WONDER HOW I SLIPPED IN: PROTECTED BY A LACK OF OPINION IT'S A COMMON LATE ONSET AFFLICTION OF THICKER SKULLS AND THINNING SKIN  
NOW IT'S TIME TO SHARPEN THE KNIVES NOW IT'S TIME TO CUT OUT THE LIGHTS WE'RE SKINNING THEM ALIVE AND PULLING OUT THE TEETH  
I'M MOVING INTO YOUR HOUSE I'M TAKING OVER YOUR ROOM MAKE ME THE SPOTLIT SHADOW FOLLOWING ALL OF YOUR MOVES  
I'M GONNA BE THE NEXT BIG THING I'M JUST A SHEEP IN WOLF'S CLOTHING I'M GONNA BE THE NEXT BIG THING I'M JUST A SHEEP IN WOLF'S CLOTHING  
THIS IS THE SOUND OF NO ONE GIVING A SHIT.

## SLEEPING WITH THE TV ON

WHEN YOU LIVE TWO LIVES WHICH IS YOUR OWN? WHEN YOU LIVE TWO LIVES WHERE DO YOU CALL HOME? WHEN YOU LIVE TWO LIVES WHICH IS YOUR OWN? WHEN YOU LIVE TWO LIVES DO YOU EVER GO HOME?  
CAN YOU TELL ENOUGH LIES WITH HOW LITTLE YOU KNOW? CAN YOU TAKE ALL THE WEIGHT AND THE WAITING STRAPPED TO THESE BONES?  
WHEN YOU LIVE TWO LIVES WHICH IS YOUR OWN? WHEN YOU LIVE TWO LIVES DO YOU EVER GO HOME? I STILL DON'T KNOW.  
I'M READY FOR AN ALL-NEW SEASON OF SLEEPING WITH THE TV ON IT'S JUST ANOTHER PRIMETIME RE-RUN: I'M SLEEPING WITH THE TV ON  
I DON'T NEED ANOTHER REASON FOR SLEEPING WITH THE TV ON IT'S JUST ANOTHER LIFETIME RE-RUN, I'M SLEEPING WITH THE TV ON  
ALL MY DREAMS LOOK LIKE TV SHOWS THEY'RE FULL OF STARS THAT EVERYONE KNOWS MY LIFE IS LIKE A SECRET EPISODE IT'S FULL OF PLOTS THAT NEVER UNFOLD  
ANOTHER DAY WAKING UP ALONE AGAIN THE TEST PATTERN'S ON INSTEAD OF MY FRIENDS I HOPE THAT BLUE SCREEN NEVER GOES BLACK COZ I DON'T WANNA SEE WHAT'S LOOKING BACK  
REMEMBER THAT NIGHT MY MOUTH FORGOT HOW TO WORK AND YOU SAID WE'RE MOST BEAUTIFUL WHEN WE STRUGGLE? WELL, SOMETIMES MY LIFE HAS MORE BEAUTY THAN I CAN HANDLE  
ALL THESE BEAUTIFUL PAST-DUE BILLS AND THIS BEAUTIFUL JACKED-UP RENT ALL OF THESE BEAUTIFUL ROTTEN TEETH MY EYES SO BEAUTIFUL THAT THEY CAN'T SEE  
THE MOST BEAUTIFUL TAXMAN COMETH HE WANTS US TO PAY FOR WHAT WE'VE SPENT AND THE BEAUTIFUL FRIENDS IN THIS ROOM WILL NEVER FORGIVE BUT THEY'RE ALWAYS SURE TO FORGET  
I DON'T WANNA GO HOME I DON'T WANNA GO HOME UNLESS I'M GOING HOME TO YOU I DON'T WANNA GO HOME I DON'T WANNA GO HOME TO FALL ASLEEP WITH THE TV ON.